Pergamon

Museum Management and Curatorship, Vol. 18, No. 4, pp. I–IV, 2000
Printed in Great Britain

PII:S0260–4779(01)00023-1

Museum Management and Curatorship

Author and Subject Index to Volume 18 (1999–2000)

NOTE: Titles of main articles and subject headings are in **bold** type, titles of publications in *italic* type. Specific aspects of subject categories are indicated in parentheses following authors' names. The abbreviation PD refers to items in the Publications Digest sections. Alphabetical arrangement is word-by-word, ignoring prepositions, etc.

ABRAHAM, MORRIS *see* GRIFFIN, DES
Acquisitions (*see also* Collectors)
CANNON-BROOKES (donations and ethical issues) 416–18
KNELL (PD) (collecting policy) 207–8
LOWENTHAL (changing attitudes towards) 173–81
Administration and management (*see also* Finance and funding; Personnel)
DEVENISH (developing countries) 83–9
GRIFFIN and ABRAHAM (effectiveness) 335–67
KOTLER and KOTLER (goals and strategies) 271–87
MCMANAMON (PD) (cultural resources) 430–1
SUCHY (museum leadership) 57–71
ZAN (managerialism) 221–70
ALFORD, KENNETH D., *The spoils of World War II: the American military's role in the stealing of Europe's treasures* 206–7
Archaeology and archaeological museums
MCMANAMON (PD) (cultural resource management) 430–1
Architecture and building management (*see also* Display; Lighting; Museum climatology)
BERESFORD-PEIRSE (following war damage) 81–2
CHONG (Tate Gallery of Modern Art) 145–57
Archives and libraries
THORPE (PD) (Huntingdon Library and Art Gallery) 208–9
Art collectors
FARR (Paul Mellon) 189–92
THORPE (PD) (Henry Edwards Huntingdon) 208–9
Art and design museums
BRADBURNE ('branding' exhibition) 407–9
Art galleries (*see also* Painting and visual arts)
CANNON-BROOKES (Pasadena Art Museum) 89–91
CHONG (Tate Gallery 'family') 145–57
LANK (lighting) 321–4
THORPE (PD) (Huntingdon Library and Art Gallery) 208–9
Art history
EDITORIAL (colour slides illustrating) 217–20
Art market (*see also* Art collectors)
BROWSE (PD) (Lillian Browse autobiography) 102–3
ASHLEY-SMITH, JONATHAN, *Risk assessment for object conservation* 205–6
Autobiography *see* Biography and autobiography

BADY, JEAN-PIERRE, **The Ecole Nationale du Patrimoine since 1990: its role in the recruitment and training of curators** 289–93
BERESFORD-PEIRSE, JADRANKA, Vukovar revisited 81–2
BERESFORD-PEIRSE, JADRANKA and BROOK, ANTHEA, In memoriam: Professor Antun Bauer 307–8
BETTS, PATRICIA, Cleaning of the Parthenon marbles: the 23rd British Museum Classical Colloquium 419–25
Biography and autobiography (*see also* Obituaries)
BROWSE (PD) (Lillian Browse) 102–3
THORPE (PD) (Henry Edwards Huntingdon) 208–9
BOSWELL, DAVID and EVANS, JESSICA (EDS), *Presenting the nation: a reader* 212–13
BOYLAN, PATRICK, **Universities and museums: past, present and future** 43–56
BRADBURNE, JAMES M., Brand old: an 'Ace Caff' with a silly exhibition attached 407–9; **Changing designership: the role of the designer in the informal learning environment** 159–71
BROOK, ANTHEA *see* BERESFORD-PEIRSE, JADRANKA
BROWSE, LILLIAN, *Duchess of Cork Street: the autobiography of an art dealer* 102–3
Building *see* Architecture and building management

CANNON-BROOKES, PETER (*see also* Editorials): Courier stress and other airborne hazards, and the security of museum consignments 94–8; Edward Falkener and the British

Museum 92–3; Elias Ashmole, Grinling Gibbons and three picture frames 183–9; The Museo Mandralisca at Cefalω 409–15; 'Old' heart presented to Science Museum 416–18; Radical past of the Pasadena Art Museum 89–91; A technological footnote to the Parthenon sculptures debate 425–7

Children (*see also* Education and learning)
EDITORIAL (museums for) 107–12

CHONG, DERRICK, **a 'family of galleries': repositioning the Tate Gallery** 145–57

Collection management (*see also* Acquisitions)
MANNING (bar code technology) 3–18
MARCHANT (computerized system) 197–201
TAYLOR and STEVENSON (condition surveys) 19–42

Collectors (*see also* Art collectors)
BERESFORD-PEIRSE and BROOK (Antun Bauer) 307–8
CANNON-BROOKES (Edward Falkener) 92–3

COLLINS, CHRIS (ED.), *The care and conservation of palaeontological material* 100–1

Communication
HOOPER-GREENHILL (PD) (with visitors) 210–11

Computers and computerization (*see also* Databases)
MANNING (for collection management) 3–18

Conservation and restoration
ASHLEY-SMITH (PD) (risk assessment for) 205–6
BERESFORD-PEIRSE (Vukovar war damage) 81–2
BETTS (Parthenon marbles) 419–25
CANNON-BROOKES (Parthenon marbles) 425–7
COLLINS (PD) (palaeontological material) 100–1
LINNIE (natural history collections) 295–300
ROY (PD) (paintings) 99–100, 431
SVARE and PETERSEN (16th-century map) 193–6
TAYLOR and STEVENSON (collection condition surveys for) 19–42

Cultural heritage *see* History and historical museums

Cultural policy
EDITORIAL (cultural economics) 327–33
LOWENTHAL (dilemmas and challenges) 173–81

Cultural property (*see also* Acquisitions; Restitution)
ALFORD (PD) (looting by military) 206–7
EDITORIAL (legal status) 327–33
INTERNATIONAL COUNCIL OF MUSEUMS (PD) (looting in Latin America) 207
MCMANAMON (PD) (cultural resource management) 430–1

Cultures
BOSWELL and EVANS (PD) (NATIONAL) 212–13

CUNNELL, DEBORAH and PRENTICE, RICHARD, **Tourists' recollections of quality in museums: a servicescape without people?** 369–90

Databases
DYSON and MORAN (web interface design) 391–406
MARCHANT (for collection management and public access) 197–201

Design *see* Architecture and building management; Display; Lighting

DEVENISH, DAVID C.: The British Service Overseas: a programme at the National Museum of The Gambia 83–9: The Cook Islands National Museum and repatriation 201–4

DIAMOND, JUDY, *Practical evaluation guide: tools for museums and other informal educational settings* 101–2

Display (*see also* Lighting)
BRADBURNE (contribution to exhibition effectiveness) 159–71
DEVENISH (history and heritage collections) 83–9
DYSON and MORAN (web interface design) 391–406
HINTON (labelling) 309–21
SVARE and PETERSEN (climate-conditioned) 193–6

Documentation (*see also* Information storage and retrieval)
TAYLOR and STEVENSON (collection conditions) 19–42

DUBIN, STEVEN C., *Displays of power: memory and amnesia in the American museum* 213–14

DYSON, MARY C. and MORAN, KEVIN, **Informing the design of web interfaces to museum collections** 391–406

Editorials
Centres for curiosity and imagination 107–12
Copyright and news cuttings 1–2
Museum outreach and colour slides 217–20
Museums and cultural economics 327–33

Education and learning (*see also* Children)
BRADBURNE (and exhibition design) 159–71
DIAMOND (PD) (evaluation) 101–2
EDITORIAL (colour slides for) 217–20
GRIFFIN and ABRAHAM (effectiveness) 335–67

Emergencies and disasters *see* Theft

Ethics
CANNON-BROOKES (acquisitions) 416–18

EVANS, JESSICA *see* BOSWELL, DAVID

Exhibitions (*see also* Display)
BRADBURNE (designers' role) 159–71; (on branding) 407–9
CANNON-BROOKES (air transit, couriers for) 94–8; (oriental metalwork) 92–3
DUBIN (PD) (controversial) 213–14
HENDERSON and KAEPPLER (PD) (dilemmas and challenges) 211–12
HINTON (labelling) 309–21

FARR, DENNIS, Paul Mellon (1907–1999): a personal appreciation 189–92

Finance and funding (*see also* Sponsorship)
EDITORIAL (cultural economics) 327–33
ZAN (Edwards Report on British Museum) 221–70

Geological collections
COLLINS (PD) (conservation of palaeontological material) 100–1
GRIFFIN, DES and ABRAHAM, MORRIS, **The effective management of museums: cohesive leadership and visitor-focused public programming** 335–67

Handling, packing and transportation
CANNON-BROOKES (by air) 94–8
Health
CANNON-BROOKES (international exhibition couriers) 94–8
HENDERSON, AMY and KAEPPLER, ADRIENNE L., *Exhibition dilemmas: issues of representation at the Smithsonian* 211–12
HINTON, MORNA, Museum text: some North American examples of good practice 309–21
History and historical museums
DEVENISH (The Gambia) 83–9
LENNON (memorial museums) 73–80
LETTS (of British Empire) 301–6
History of museums (*see also* Art galleries; Biography and autobiography; museums, particular)
LOWENTHAL (evolving role and expectations) 173–81
HOOPER-GREENHILL, EILEEN, *Museums and their visitors* 210–11

Information storage and retrieval (*see also* Computers and computerization; Databases; Documentation)
DYSON and MORAN (web interface design) 391–406
EDITORIAL (copyright issues) 1–2
MARCHANT (for collection management and public access) 197–201
ORNA and PETTITT (PD) (current developments) 210
INTERNATIONAL COUNCIL OF MUSEUMS, *Looting in Latin America* 207

JACKSON, CHRISTINE E., *Sarah Stone: natural curiosities from the New Worlds* 103–4

KAEPPLER, ADRIENNE L. *see* HENDERSON, AMY
KNELL, SIMON J. (ED.), *Museums and the future of collections* 207–8
KOTLER, NEIL and KOTLER, PHILIP, **Can museums be all things to all people? Missions, goals and marketing's role** 271–87

LANK, HERBERT, Summary of the principles applicable for the illumination of Old Master pictures in art galleries 321–4
Law and legal matters
EDITORIALS (copyright) 1–2; (and cultural economics) 327–33
MACKENZIE (charitable status) 427–9
LENNON, KARINA, **The memorial museum: dilu-**
ent or concentric agent of the museum institution? 73–80
LETTS, JOHN, The British Empire and Commonwealth Museum, Bristol, nears completion 301–6
Lighting
LANK (Old Masters) 321–4
SWINNEY (evolution from gas to electric) 113–43
LINNIE, MARTYN J., **Prevention of biodeterioration in natural history collections: potential trends and future developments** 295–300
LOWENTHAL, DAVID, **White elephants and ivory towers: embattled museums?** 173–81

MACKENZIE, NEIL, Asking the experts 427–9
Management *see* Administration and management
MANNING, WILLIAM ALBERT, **Automated systems in museums: the use of bar code technology in collections management** 3–18
MARCHANT, DAVID, The East Yorkshire Heritage Library: a study in public access to museum collections 197–201
Marketing
EDITORIAL (colour slides) 217–20
KOTLER and KOTLER (goals and strategies) 271–87
MCMANAMON, FRANCIS P. (ed.), *Cultural resource management in contemporary society: perspectives on managing and presenting the past* 430–1
Medical museums and collections
CANNON-BROOKES (donations and ethical issues) 416–18
Military museums and collections
ROYAL ARMOURIES (PD) 101
MORAN, KEVIN *see* Dyson, Mary C.
Museology and philosophy
BERESFORD-PEIRSE and BROOK (Antun Bauer) 307–8
BOSWELL and EVANS (PD) (changing role of museums) 212–13
BOYLAN (university museums' role) 43–56
BRADBURNE (museum image and 'branding') 407–9
DUBIN (PD) (museum identity crisis) 213–14
EDITORIAL (semantics and cultural economics) 327–33
HENDERSON and KAEPPLER (PD) (curatorship dilemmas and challenges) 211–12
KOTLER and KOTLER (conflicting responsibilities) 271–87
LENNON (memorial museums' role) 73–80
LOWENTHAL (museum dilemmas and expectations) 173–81
Museum climatology and environment
SVARE and PETERSEN (climate-conditioned display case) 193–6
Museums, particular (*see also* Art galleries)
CANNON-BROOKES (Museo Mandralisca at Cefalω) 409–15

DEVENISH (National Museum of The Gambia) 83–9
JACKSON (PD) (Ashton Lever's Museum) 103–4
ROYAL ARMOURIES (PD) 101

Natural history collections
LINNIE (pest control) 295–300

Obituaries
BERESFORD-PEIRSE and BROOK (Antun Bauer) 307–8
FARR (Paul Mellon) 189–92
ORNA, ELIZABETH and PETTITT, CHARLES, *Information management in museums* 210

Painting and visual arts (*see also* Art collectors; Art galleries; Art market; Sculpture)
CANNON-BROOKES (Grinling Gibbons frames) 183–9
EDITORIAL (colour slides) 217–20
JACKSON (PD) (paintings of museum collection) 103–4
LANK (illumination) 321–4
ROY (PD) (conservation and restoration) 99–100, 431
Personnel (*see also* Health; Training)
GRIFFIN and ABRAHAM (leadership effectiveness) 335–67
SUCHY (passion and leadership) 57–71
ZAN (redundancy) 221–70
Pest control and management
LINNIE (natural history collections) 295–300
PETERSEN, RITA LYNG *see* SVARE, SOREN
PETTITT, CHARLES *see* ORNA, ELIZABETH
PRENTICE, RICHARD *see* CUNNELL, DEBORAH
Publicity and public relations *see* Communication; Education and learning; Marketing; Visitors
Publishing
EDITORIAL (copyright issues) 1–2

Restitution
DEVENISH (to Cook Islands) 201–4
Restoration *see* Conservation and restoration
ROY, ASHOK (ED.): *National Gallery Technical Bulletin, Volume 19* 99–100; *National Gallery Technical Bulletin, Volume 20, Painting in Antwerp and London: Rubens and Van Dyck* 431
Royal Armouries Yearbook, Volume 3 101

Science museums and centres
BRADBURNE (exhibition design) 159–71
EDITORIAL (children's) 107–12
Sculpture
BETTS (cleaning Parthenon marbles) 419–25
CANNON-BROOKES (cleaning Parthenon marbles) 425–7
Security (*see also* Theft)
CANNON-BROOKES (works of art and couriers in transit) 94–8
Sponsorship
FARR (Paul Mellon's philanthropy) 189–92
STEVENSON, SIOBHAN *see* TAYLOR, JOEL
SUCHY, SERENE, **Emotional intelligence, passion and museum leadership** 57–71
SVARE, SOREN and PETERSEN, RITA LYNG, Climate-conditioned display case for Lorich's Map of the Elbe in the Hamburg Public Records Office 193–6
SWINNEY, GEOFFREY N., **Gas lighting in British museums and galleries, with particular reference to the Edinburgh Museum of Science and Art** 113–43

TAYLOR, JOEL and STEVENSON, SIOBHAN, **Investigating subjectivity within collection condition surveys** 19–42
Theft
ALFORD (PD) (wartime) 206–7
INTERNATIONAL COUNCIL OF MUSEUMS (PD) (Latin American cultural property) 207
THORPE, JAMES, *Henry Edwards Huntington: a biography* 208–9
Tourist industry
CUNNELL and PRENTICE (quality issues) 369–90
Training
BADY (Ecole Nationale du Patrimoine) 289–93

University museums and collections
BOYLAN (origins and future prospects) 43–56

Visitors (*see also* Children; Education and learning)
BRADBURNE (exhibitions underestimating intelligence) 407–9
CUNNELL and PRENTICE (quality of museum experiences) 369–90
DYSON and MORAN (website access for) 391–406
GRIFFIN and ABRAHAM (effectiveness of public programmes for) 335–67
HOOPER-GREENHILL (PD) (communication with) 210–11
KOTLER and KOTLER (marketing strategies for increasing) 271–87
MARCHANT (touchscreen public access program for) 197–201
Visual arts *see* Art galleries; Painting and visual arts; Sculpture

ZAN, LUCA, **Management and the British Museum** 221–70